

POOL

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Kyungwoo Chun

Katharina Hinsberg

Myriam Holme

Ralf Peters

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Serena Ferrario

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Art has no Expiration Date

As a rule, works of art are newly produced for exhibitions in galleries. Once created, they exist for eternity, for example, in the cabinets of museum depots or in the living rooms of private collectors. The artworks change, they carry the traces of their stories within them. Likewise, they also change their environment and leave traces themselves. The constant production of new artistic works for exhibitions that open daily around the globe using enormous resources is anything but sustainable and cannot continue indefinitely.

Artistic Work means Transformation

Every form of artistic work means the (re)use of things, and all work inevitably consumes material or human resources. Work and human life are not possible without consumption. But it is possible to reduce this consumption. To do this, the new must be brought into a closer relationship with the old.

Recontextualizing the Old

The topic of sustainability is preoccupying the art world, but little is changing in practice. For the group exhibition POOL, artworks from the gallery inventory of Bernhard Knaus Fine Art are brought together with young international positions. Four artists show their works in the context of selected works by five established positions from the gallery program. POOL is a gallery show about the space between the old and the new, between yesterday and tomorrow - a deep dive into themes that have concerned us all for a long time and in this very moment.

Kyungwoo Chun

Kyungwoo Chun (b. 1969) is known for his special photographic projects in which he portrays individuals with long exposure times, creating a characteristic blur. Every slightest movement, every twitch within the face, and every blink of the eye results in blurring of the photograph. The passing of time becomes all the more tangible in the attempt to face the camera as motionlessly as possible. Kyungwoo Chun lives and works in Seoul, South Korea. He is a professor of photography at Chung Ahn University.

Katharina Hinsberg

Katharina Hinsberg (b. 1969) is one of those artists who focus on the basic conditions of human perception and, out of a conscious self-restraint, open up an apparently inexhaustible field of experimentation. The main object of her observation is the line. She proceeds in a very elementary, almost scientific way: Everything sign-like comes from the line, but the line is always also the precipitation of an action taking place spatially. Katharina Hinsberg has been a professor of conceptual painting at the HBK Saarbrücken since 2011 and lives and works at Raketenstation Hombroich.

Myriam Holme

For decades, Myriam Holme (b. 1971) has been pursuing an expanded concept of painting that extends painterly settings into the sculptural and installative field and questions the generic parameters of art per se. In her multi-layered works, she increasingly transforms found objects into art that still carry a hint of the previous use of the material and open up a space of possibility that in its own way reports on the historicity of art and matter. The traces of the material bear witness to its history and, in their combination with aesthetic re-settings, shape alternative narratives. The works of the Mannheim artist have been shown in numerous solo and group exhibitions and are part of international collections.

Ralf Peters

Ralf Peters (b. 1960) stages everyday objects, places and atmospheres in a new light in his conceptual photography. Reduced to their essentials, motifs such as bridges, gas stations, or landscapes are abstracted in their colors and forms, until they seem to dissolve into pixels. Ralf Peters challenges viewers of his works to question what they see by blurring the line between photomontage and documentary photography. The artist lives and works in Hamburg.

Giacomo Santiago Rogado

Giacomo Santiago Rogado's (b. 1979) autopoietic paintings defy direct decoding. The understanding of their expressive power requires a contemplative engagement with the kaleidoscope of impressions, ideas, and emotions that the painter brings to light through his artistic practice. He invites us to marvel at the associations evoked and to a meditative state in contrast with our fast-paced society. Giacomo Santiago Rogado's works are part of international collections and exhibitions. The artist lives and works in Berlin, Lucerne and Basel.

Serena Ferrario

Serena Alma Ferrario (b. 1986) is a precise observer of her surroundings. From initial sketches, she develops series that are subsequently often spun into a web of references. Figures emerge and wander from one drawing to the next. Ferrario refrains almost exclusively from using color. Instead, she deliberately restricts herself to black and white and the gray shades in between. The dimensions of lines are examined just as sensitively as the effect of the resulting figures and sceneries. The drawings often leave their traditional framework and spread out into space, taking it over and becoming installative works in which silkscreen prints, photocopies or deep-drawn plastic elements are integrated. From 2010 to 2017 Ferrario studied at the Braunschweig University of Fine Arts. In 2021, Serena Ferrario was chosen as the winner of the 7th Horst Janssen Graphic Prize. She lives and works in Munich.

Andy Fitz

Andy Fitz (b. 1989) works primarily with sculpture, making inexact versions of figures, furniture and familiar objects. Made in series and painted in a faded, near-monochromatic spectrum, their work reflects back a deparicularised version of the world in which actions are disjointed, light and shadow have form, and gravity seems less in control. There is a playfulness to their work, but also a sense of unease: these ambiguous sculptural forms appear suspended in time, acting more like images than objects. Andy Fitz was born in Dublin and now lives and works in Berlin. Fitz studied at the Hochschule für Bildende Künste-Städelschule in Frankfurt from 2017 to 2019 and was awarded an Artist Studio Residency at ISCP in New York in 2019. Recent solo exhibitions include Stumped! Again! at Kunstverein Göttingen and Lookieloo at Kerlin Gallery Dublin.

Levin Oehler

Levin Oehler (b. 1986) captures the compositions in his environment with his camera. Each of his photographic works encompasses a spectrum between quiet and loud moments. Oehler portrays people and the interpersonal as well as spaces and interstices. Simple things appear complex and vice versa. Following his training as a photographer, the artist studied in the class "Photography in the Field of Contemporary Art" with Peter Piller at the Academy of Visual Arts in Leipzig as well as visual arts in the sculpture class of Tamara Grcic at the Mainz Art Academy. Oehler has exhibited at Kunstverein Jesteburg, Kunstraum Ortloff Leipzig, Kestner Gesellschaft in Hanover, and Förderverein Aktuelle Kunst in Münster, among others. He lives and works in Frankfurt am Main and is a scholarship holder of the Hessian Cultural Foundation 2023.

Theresa Weber

Theresa Weber (b. 1996) assumes that her own and any other hybrid identity can be understood as a network - fluid, complex and mutable. Her practice consists of temporal layers, mythological and historical narratives, contemporary body traces and archival techniques. She creates traces that seem intuitive, fragile and ambivalent, searching for the infinite. Theresa Weber graduated from the Düsseldorf Art Academy in 2021. She lives in London and is completing her master's degree in sculpture at the Royal College of Art. Her first institutional solo exhibitions and several group exhibitions took place in Germany, Slovakia and Italy in 2021, as well as several collective projects and group exhibitions in Belgium, Germany and the United Kingdom.